

# Huize Zonnewijzer

*Location Book*

“What I create is about vulnerability and strength, about the journey to freedom. And for me, freedom is the beginning of creativity.”

Visual artist Micky Hoogendijk showcases her vulnerability and strength in her work. She skillfully intertwines these two extremes and speaks of the choices that life presents: do you stand still or do you keep going? She chooses to celebrate existence and finds answers in the boundlessness of her imagination. Hoogendijk started capturing to let go. She transforms joy and pain into contemporary and timeless images, both in photography and, since 2020, in sculpture. Her themes are characterized by attention to the diversity of humanity. The symbolism in Hoogendijk's photos is both classical and contemporary, universal yet personal, just like that of her bronze sculpture series, “The Ones.” In her photography and sculptures, Hoogendijk portrays herself and, in doing so, also represents others.

She hopes that her work connects you with her emotions and brings you closer to your own feelings. Ultimately, it's not about what you see but rather what you don't see, about what you feel. Hoogendijk is enchanted by the invisible connection between artwork, artist, and observer. “That's where everything comes together. It feels magical. My work is no longer just mine.” In that fusion of energies, in the interaction of things, in that undercurrent, Hoogendijk finds the essence of her artistry.

Gallery Micky Hoogendijk showcases a selection of works from various series of her artwork. In the monumental building ‘Huize Zonnewijzer’ and throughout the garden, you can see the different sculptures from the collection “The Ones.” The centerpiece is the 4-meter-high version of the sculpture ‘The Ones XI.’ The series originated from the idea that we are all equal, the same, unified. Despite our apparent differences, diverse appearances, backgrounds, and opinions, we ultimately experience the same emotions. Happiness, sadness, joy, and pain: these feelings are universal for everyone. The Ones explores universal concepts such as strength, vulnerability, and connection. The sculptures depict both an individual and a communal life process. Their creation began from an individual emotion. These sculptures were executed in collaboration with Bronsgieterij Kemner, using the sand casting method for the 4-meter sculpture. This technique demands excellent craftsmanship for a large-size sculpture, and Kemner specializes in it.

# About



Two years ago, I opened the doors of Huize Zonnewijzer at Valeriusplein in Amsterdam. This monumental urban villa from 1919, designed by architect Jan Baanders, was given a new purpose: a contemporary salon where art and nature come together. With “The Ones at Home,” I continued the story of Huize Zonnewijzer. My sculptures, the Amsterdam School architecture of the house, and the garden, designed by Erwin Stam offered visitors a holistic aesthetic experience, with recognition and the feeling of being at home at its core.

### Huize Zonnewijzer

From the very first moment I walked into Huize Zonnewijzer, I felt everything fall into place. In this over a century-old building, I found both the past and the future. It became clear that this would be the new home for my work, a place to welcome people into an intimate and inspiring environment. The house, once the rector’s residence of the Amsterdam Lyceum, still radiated the expressive style of the Amsterdam School, combined with the clean lines reminiscent of Frank Lloyd Wright. On the side façade, the sundial still bore the words “I only count the sunny hours” a quiet reminder that the time had come to bring a new vision to life.

### The Ones at Home

In Huize Zonnewijzer, I shaped the idea that when you surround yourself with the people and things you love, you truly feel at home. While my sculptures invite introspection, the garden became an external exhibition space, an extension of the story I tell through my work. The walled courtyard transformed into a small sanctuary: carefully curated trees, plants, and flowers, the sound of water, and a subtle lighting design created a meditative backdrop for The Ones. At the heart of the garden stands the four-meter-high sculpture The Ones XI, two abstract human figures that welcome the viewer into the work itself. Just as I focus on the emotion my images evoke, the environment around them invites reflection and connection. It’s never just about what you see, it’s about what you feel.

### Salon of Inspiration

Huize Zonnewijzer, my home and gallery, is an exclusive art salon where my photography and bronze sculptures are displayed alongside rare objects from the Zebregs & Röell - Fine Art and Antiques collection. These objects, known from fairs such as PAN and TEFAF, add a worldly depth to the space: each tells a story stretching from distant continents to the heart of Amsterdam. Together, the art, design, and historical treasures create a layered and immersive atmosphere where time, culture, and emotion converge.

With Huize Zonnewijzer, I wanted to share the strength and beauty of this unique location and add my own story to its rich history. Over the past two years, the villa and its garden have evolved into a sanctuary for inspiration a place where time slows down and the hustle of the city fades into the background. Accessible only by appointment, this indoor-outdoor gallery invites reflection and wonder through its intimate interplay between art and nature.

# The Ones At Home

A poem between Art and Garden





# Floorplan



Venue Total: 350 m2  
Ground Floor: 175 m2  
Garden: 170 m2



Spaces





## The Piano Room: Harmony and Creativity

In the Piano Room, you will find not only a masterful grand piano that invites musical expression but also sculptures and artworks by Micky and other artists. This space is perfect for intimate concerts, musical performances, or simply enjoying the soothing sounds while admiring the artworks. The Piano Room is a place where art and music coexist.

### Capacity:

15 seated persons

35 standing persons

Piano Room - Salon





## The Evening Room: Intimacy and Reflection

The Evening Room exudes an intimate atmosphere. Here, you can experience the artworks by Micky and the unique items from Zebregs&Röell in a setting designed for relaxation and reflection. In this space, you will find, among other things, the “Sri Lankan ebony and rattan ‘easy chair’ or ‘planters chair’ Galle, mid-19th century” and “the North Indian brass-inlaid sheesham wood folding chair Hoshiapur, late 19th century.”

The refined lighting and carefully selected artworks create an enchanting ambiance. This room is suitable for activities such as poetry readings or creating an intimate setting. On cold days, you can enjoy the warmth provided by the fireplace, adding an extra cozy touch to the space.

Capacity:

15 seated persons

30 standing persons

Evening Room





## The Dining Room: A Fusion of Art and Culinary Delight

The Dining Room is where art and gastronomy meet in an intimate and inspiring setting. At the heart of the space stands a grand dining table, accompanied by a late 17th-century Dutch Chinoiserie cabinet, an extraordinary piece with gilded, elevated decorations, selected with care by Zebregs & Röell. Its craftsmanship and rarity add historical depth and refinement to the room.

Paired with contemporary yet timeless Moooi chandeliers, the space becomes a harmonious blend of the past and present. Surrounded by Micky Hoogendijk's artworks, every dinner whether a quiet intimate gathering or a festive celebration, becomes a sensory experience. This is a place where meaningful conversations unfold, stories are shared, and the art of dining is elevated to a new level.

Capacity: 12 seated persons

Dining Room





## The Garden: Natural Beauty and Serenity

Our beautiful garden, designed by Erwin Stam specifically for Micky's bronze sculptures, offers an oasis of natural beauty and serenity where you can escape the hustle and bustle of daily life. Here, you can enjoy the fresh air and be surrounded by lush plants that attract various birds and insects, such as the honey trees. The sculptures seamlessly blend with the natural environment. The garden provides an idyllic setting for special events, such as garden parties, outdoor exhibitions, or simply to relax and immerse yourself in the serene atmosphere.

### Capacity:

12 persons at the large table

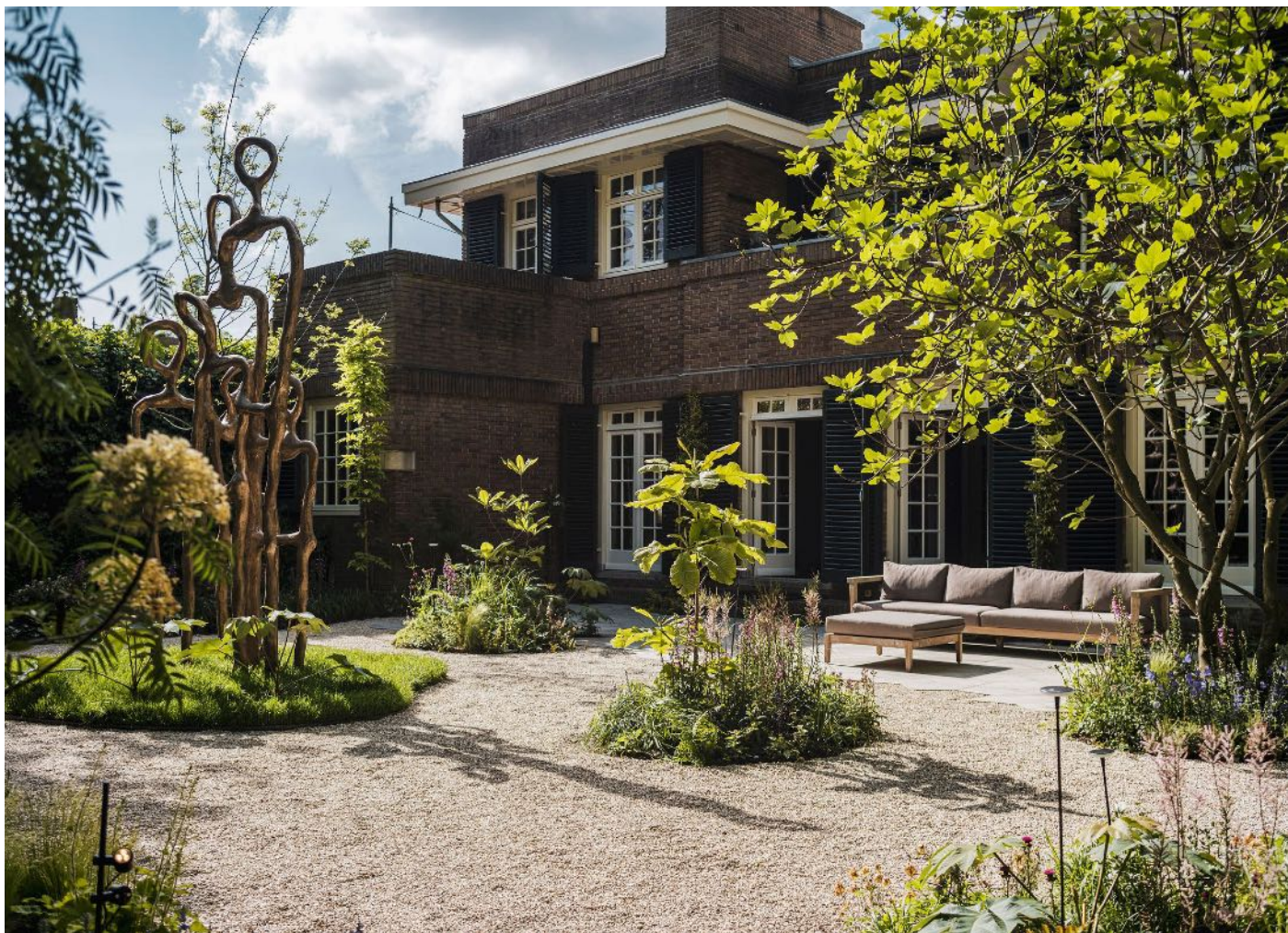
8 persons seated on the lounge benches

300 persons standing

For an additional fee, extra seating can be arranged through rentals.

Garden







## CONTACT

Valeriusplein 13

1075 BJ Amsterdam

For inquiries or to schedule a visit: [studio@mickyhoogendijk.com](mailto:studio@mickyhoogendijk.com)

or call during office hours: +31 6 18 86 76 00

# Accessibility

## **PUBLIC TRANSPORTATION**

FROM AMSTERDAM CENTRAL Tram 2 towards Nieuw Sloten, stop at Valeriusplein  
Tram 24 towards VUmc, stop at Olympiaplein

FROM AMSTERDAM AMSTEL Tram 12 towards Centraal Station, stop at Concertgebouw

FROM AMSTERDAM ZUID WTC Tram 24 towards VUmc, from Stadionweg stop to Olympiaplein stop

FROM SLOTERDIJK STATION Metro 51 towards Centraal Station, stop at Heemstedestraat. Then, take Tram 2 towards Central Station and get off at Valeriusplein.

FROM MUIDERPOORT STATION Tram 1 towards Osdorp De Aker, stop at Leidseplein. Then transfer to Tram 2 towards Nieuw Sloten and stop at Valeriusplein.

## **PARKING**

You can park in our vicinity for short visits (€6 per hour from Monday to Saturday).

P+R Olympisch Stadion

Stadionplein 115, 1076 CK Amsterdam. From A10: Exit S108 This is a 16-minute walk to our location or 15 minutes by tram 24.

Q-park Museumplein

Parking garage Q-Park is under Museumplein, at the entrance opposite Concertgebouw. Turn left from Lairessestraat onto Museumplein. Paid parking applies in the vicinity of Museumplein. This is a 16-minute walk to our location or between 10 and 15 minutes by tram 2 or buses 347, 357, 397.

## Event catering

Working with Wendy and Elise from Welvaars & Calkoen is a pleasure. They know Huize Zonnewijzer like the back of their hand and consistently create something special, whether it's an intimate dinner, a business occasion, a festive celebration, or a quiet ceremony.

Their partnership bridges two generations that complement and strengthen each other. Wendy, known from Wendy Welvaars Cooking on Location, brings her years of experience in fine dining and event catering. Elise adds a creative flair rooted in her culinary background.

What makes them truly special is their ability to approach every event with heart and a personal touch. They share a mission: to connect people through good food, atmosphere, and thoughtful attention. For them, it's all about quality, reliability, and finding the right tone, tailored to the moment and the people.

With their close-knit team, they bring energy, care, and elegance, and I'm consistently impressed by what they can create.

# Catering





