

PHOTO

& TECHNIQUE # 08 2020

Absolution

Photo
MICKY HOOGENDIJK

KEVIN DOOLEY
CRISTINA GARZONE
PABLO ALBARENGA
ANAND RAMBARAN
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EXHIBITIONS-MUSEUMS

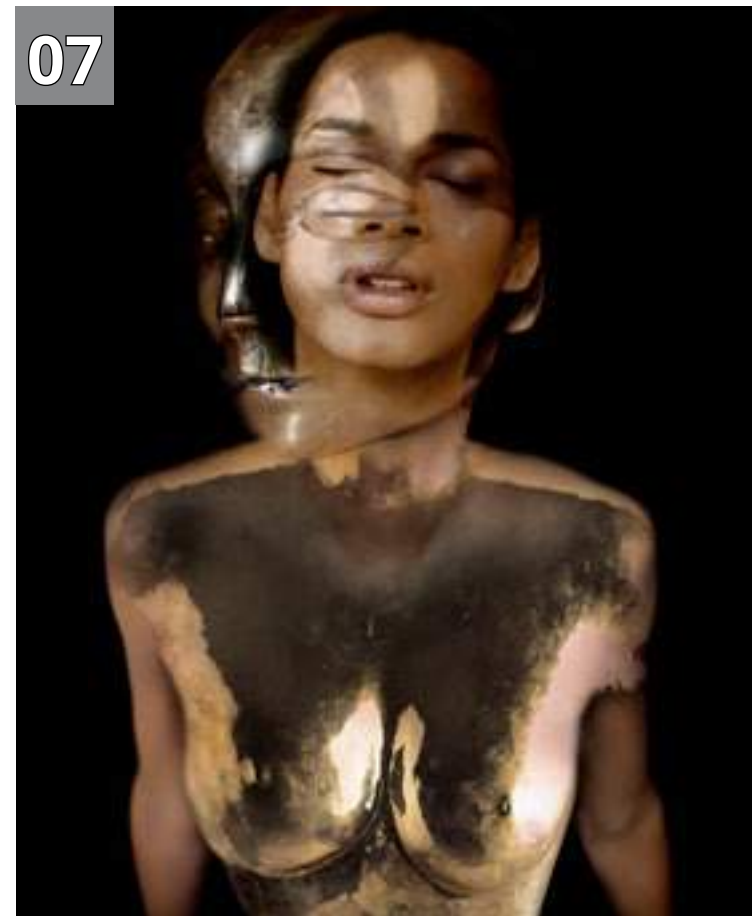


PHOTO & TECHNIQUE

- 05 **Diana Venis-Kerkhove**
Table 9...
- 07 **Micky Hoogendijk**
Photographic Art
- 23 **Exhibitions**
Museums
& World Press Photo
- 27 **Kevin Dooley**
African Geographic
Photographer of the year
- 39 **Internet Copyright rules**
New in 2021
- 41 **Chris Coenders**
Poppy
- 43 **Anand Rambaran**
Urbex
- 55 **Pablo Albarenga**
Winner Sony World
Photography Award
- 57 **Gary Hamburg**
Palouse, Washington
- 59 **Cristina Garzone**
Coptic Mysticism Project
- 75 **Contact-Addresses**

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PHOTO & TECHNIQUE

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Cover © **Micky Hoogendijk**

I want my art to be more than photographs.
I seek out innovative printing technologies
to create images with depth and richness, so
they appear almost three-dimensional.

Absolution

+ A selection of her latest Art Series
Ave Maria 1, 2 & 3





Diana Venis-Kerkhoven

Order for table 9...
does anyone know where
table 9 is ?

That's what this Little Owl
seemed to think when he
sat on this post with his
prey to orient himself whe-
re he had to go.

If you have to fly back and
forth so often to feed your
children, you may have to
reorient yourself because
of the hectic pace.

For me the great time to
capture this, pure nature.

Sony A7R III
+ Sony 200-600 mm
@600 mm / 1/2000 sec.
f 6,3 / ISO 4000





I WANT MY **ART** **TO BE** MORE THAN **PHOTOGRAPHS**



© Rik van de Wiel

Micky Hoogendijk

I coax trust, contact and vulnerability from my subjects in order to produce an image from which the viewer can then create his own world. Recurring themes are religion, society and mythology; each work is intensely personal and takes both me and my subject on a journey that provokes fundamental questions about life and our existence.

Art has always been part of my life. I grew up in an inter-

national art scene in Europe, I spent years in front of the camera as an actress and model.

Then my life's work changed when my late mother's last gift, a camera, inspired me and became the drive behind the creation of new life.

I want my art to be more than photographs. I seek out innovative printing technologies to create images with depth and richness, so they

appear almost three-dimensional.

In 2009, Micky Hoogendijk received a last gift from her ailing mother: a professional still camera.

The gift would change her career forever. Two months later, her mother passed away, and she moved to San Francisco, where she discovered the majestic lines and architecture of the city through the eye of the camera.

Gold

Equipment: Canon 5D Mark IV / Canon EF 50 mm 1:1.8
Sigma 50 mm 1:1.4 / Canon zoom 70-200mm 1:4 / Canon Zoom 17-40mm 1:4
Hasselblad H6D-100c / Lens 80 mm / Lens 120 mm / Profoto D1 500 Air



By 2010, living and working again in Los Angeles, Micky Hoogendijk discovered her gift for artistic portraits.

In 2012 she moved to Austin, Texas, where she created her first body of work. By 2015 she returned to Los Angeles, where she continues her work as an artist.

In 2018 she returned to Europe and lives and works in the South of Holland near the Belgium border in a beautiful studio with her own gallery adjacent to that.

Micky Hoogendijk's photographic work has appeared in art shows like Art Platform Los Angeles, E-merge Art Fair in Washington DC, Contemporary Art Fair in Istanbul, Art Fair for Modern and contemporary Art Cologne Germany, Art Toronto Canada, Rotterdam Contemporary Art fair, Amsterdam PAN, KunstRai and ForReal. Exhibitions in London, Vancouver Canada, Karlsruhe, Los Angeles, Austin TX, Santa Fe NM, Bogota-Colombia, Mexico City, Amsterdam and her work even went all the way to Tokyo, Japan.

She has garnered both critical acclaim and commercial success and has signed with galleries in Amsterdam, Houston, Santa Fe, Mexico City and Los Angeles, Vancouver and the UK.

Trust



Ave Maria 1, 2 & 3 A selection of her latest Art Series



Dutch



Wandering





Rubio

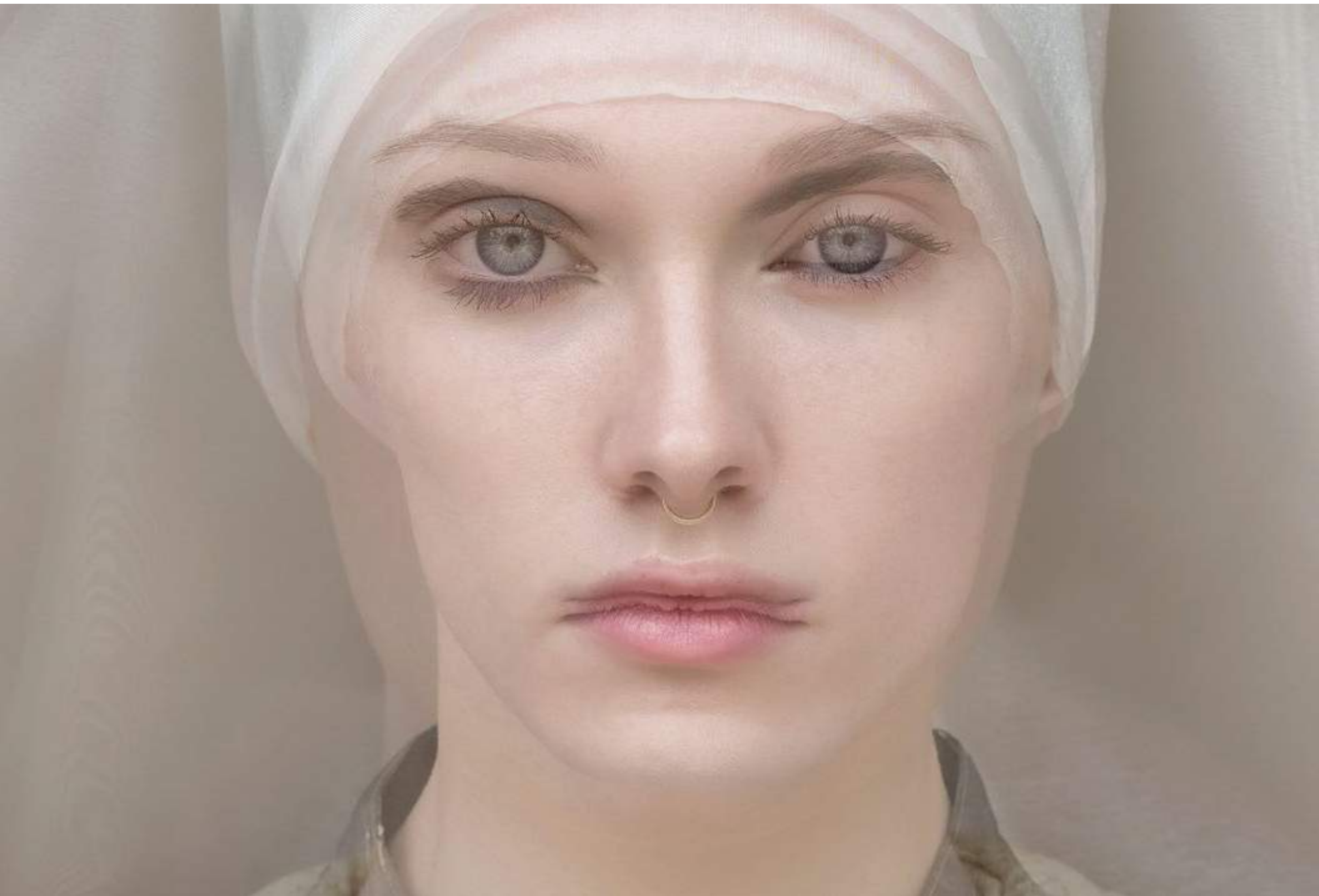


The Bride



Black and white dance





MUSEUMS & EXHIBITIONS

Event information may be out of date due to the coronavirus (COVID-19). Confirm details on the websites of the event organizations

Eye Filmmuseum

IJpromenade 1
Amsterdam, The Netherlands



Chantal Akerman
Passages



Galerie Persoon

Hees 4D
Eersel, The Netherlands
19.05.2020 – 11.07.2020



Hans Withoos
'Photographic
Paintings



FOAM

Keizersgracht 609,
Amsterdam, The Netherlands
01.06.2020 - 13.09.2020



Vivian Maier
Works in Color



Groninger Museum

Museumeland 1
Groningen, The Netherlands
28.09.2020



De Martini toren
75 jaar bevrijding
in Groningen



FOMU

Waalsekaai 47
2000 Antwerp, Belgium
25.10.2019 - 13.09.2020

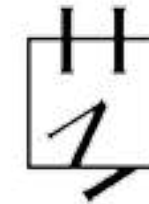


Stephan Vanfleteren
Present



Huis Marseille

Museum of Photography
Keizersgracht 401
Amsterdam, The Netherlands
01.06.2020 - 30.08.2020



Viviane Sassen
Venus & Mercury



Fotomuseum aan het Vrijthof

Vrijthof 18
Maastricht, The Netherlands
01.06.2020 - 27.09.2020



**Jamel Shabazz
& Hans Rietveld**
Streetlife



Kunsthall Rotterdam

Museumpark, Westzeedijk 341
Rotterdam, The Netherlands
02.01,2020 – 30.08.2020



Peter de Krom
Hoek van Holland



Foto Museum Den Haag

Stadhouderslaan 43,
Den Haag, The Netherlands
01.06.2020 - 23.08.2020



Eddy Posthuma de Boer



Museon

Stadhouderslaan 37
Den Haag, The Netherlands
12.03.2020 - 31.01.2021



Planet or Plastic
National Geographic



MUSEUMS & EXHIBITIONS

Event information may be out of date due to the coronavirus (COVID-19). Confirm details on the websites of the event organizations

Museum Hilversum

Kerkbrink 6
Hilversum, The Netherlands
01.06.2020 - 12.07.2020



MUSEUM HILVERSUM

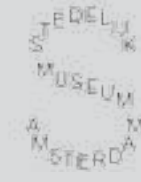
William Rutten



Humberto Tan Herman Den Blijker Louis van Gaal Rob De Nijs

Stedelijk Museum

Museumplein 10
Amsterdam, The Netherlands
29.02.2020 - 04.10.2020



Beyond the Image
Bertien van Manen & Friends



Museum de Fundatie

Blijmarkt 20
Zwolle, The Netherlands
18.01.2020 - 23.08.2020



MUSEUM DE
FUNDATIE

Annabel Oosteweeghel
Insomnia



Vincent van Goghuis

Markt 26-27
Zundert, The Netherlands
16.02.2020 - 16.08.2020



VINCENT
VAN GOGH
HUIS

Karin Borghouts Vincent was here
Hans de Kort No photos from Van Gogh



Nederlands Fotomuseum

Las Palmas Building
Wilhelminakade 332
Rotterdam, The Netherlands
01.06.2020 - 30.08.2020



PAULIEN OLTHETEN
STAY HEALTHY



Noorderlicht Fotogalerie

Akerkhof 12
Groningen, The Netherlands
04.07.2020 - 20.09.2020



noorderlicht

Generation Z
Noorderlicht Internationaal
Fotofestival:



PENNINGS FOUNDATION

Geldropseweg 63
Eindhoven, The Netherlands
21.06.20 - 18.07.20



PENNINGS
FOUNDATION

**Inge Nabuurs
& Erwin van Doorn**
Something Could Actually Happen: Zwischenlandschaften



01.06.2020 - 29.11.2020
Amsterdam, The Netherlands

01.06.2020 - 03.01.2021
Berg en Dal, the Netherlands

08.06.2020 - 28.06.2020
Prague, Czech Republic

16.06.2020 - 02.08.2020
Rome, Italy

24.09.2020 - 25.10.2020
Budapest, Hungary

03.07.2020 - 26.07.2020
Berlin, Germany

17.07.2020 - 23.08.2020
Alkmaar, The Netherlands

24.07.2020 - 16.08.2020
Ottawa, Canada (postponed)

WORLD PRESS PHOTO



All winners in **Issue # 03**
get your free copy



© Yasuyoshi Chiba

26.08.2020 - 04.10.2020
Montreal, Canada

24.10.2020 - 15.11.2020
Dortmund, Germany

10.11.2020 - 13.12.2020
Barcelona, Spain

14.11.2020 - 07.12.2020
Balingen, Germany

AFRICA HAS ALWAYS A SPECIAL PLACE IN KEVIN'S HEART



Canon 1D MII + 150-600 mm / f 5-6.3 / @ 600mm / 1/1600 / f6.3 / ISO 2000



Kevin Dooley

African Geographic
Photographer of the year



Africa has always had a special place in Kevin's heart. He thrives on sharing this amazing place with others.

Teaching about the wildlife, the trees, and the history of wild Africa.

Everything from the sunrise to the safari camps and the adventurous stories that are shared around the evening campfires, hold a special place in Kevin's heart.

Kevin has lead Safaris to India, Brazil, Alaska, South Africa, Botswana, Kenya, Zimbabwe, Uganda, and Zambia. Specializing in small groups and private Safaris, with the special touch of personal attention.





Canon 1D X M III + 150-600 / f5-6.3 @ 150 mm / 1/2500 f6,3 / ISO 2500



Canon 1D X M III + 60-600 / f4.5-6.3 @ 267 mm / 1/1600 / f5,6 / ISO 1250



Canon 5D X M III + 24-105 / f4 @ 28 mm / 1/500 f7,1 / ISO 1000



Canon 1D X M III
+ 60-600 / f 4.5-6.3
@ 600 mm / 1/250
f6,3 / ISO 1000

Canon 1D X M III
+ 60-600 / f 4.5-6.3
@ 442 mm / 1/250
f6,3 / ISO 1000

Canon 1D X M III
+ 60-600 / f 4.5-6.3
@ 171 mm / 1/640
f6,3 / ISO 640





Canon 1D X M III + 60-600 / f4.5-6.3 @600 mm / 1/100 / f6,3 / ISO 1250



Canon 1D X M III + 60-600 / f4.5-6.3 @68 mm / 1/4000 / f8 / ISO 320



Canon 1D X M III + 60-600 / f4.5-6.3 @600 mm / 1/160 / f6,3 / ISO 1600



Canon 1D X M III + 60-600 / f4.5-6.3 @310 mm / 1/200 / f8 / ISO 2000



Kevin Dooley
African Geographic
Photographer of the year



Canon 5DS + 500MM + 1.4 conv. @ 700 / 1/400 / f5.6 / ISO 2500

Maintaining complete silence, we sat in the hope that the cheetah and cubs would come to the water. I set my camera at the highest ISO that I was comfortable with and considering the dim light I op-

ted for a slower shutter speed than I usually use. I knew that even at a 400th of a second, it would be a challenge to hold a 700mm lens still enough for a sharp image. While I worked the settings the mother

cheetah peeked through thick bushes, before slowly making her way to the water, stopping every few steps to scan the area for danger. Much to our joy her little cubs followed her, and, after what seemed like

an eternity, they reached the water. She stood tall, scanning the area once again as the cubs began to drink, and then she leaned over to protect them and to drink. That was my opportunity. Within a few

minutes, they disappeared back into the thick bushes, and the moment was over. I love this image because it is a perfect example of how effort and patience come together for the perfect shot.

Judges' comment

Cuteness aside, this is a beautiful portrayal of a watchful mom and her cautious cubs so well-framed beneath her protective body as they drink.

INTERNET



Panasonic GX 9 + 45-150 mm f 4 -5.6 / @ 69 mm / 160 sec. / f 4,9 / ISO 250 © Cor 't Hart

New rules on copyright for the internet are coming.

The new rules are intended to reduce the differences between copyrights in the European Union (EU). Furthermore, the new rules

must better protect the makers of images and music.

As many people as possible should also have access to material that is available on the internet. The main changes are:

Internet platforms are liable for content that users upload.

This means that they themselves must ensure that illegally uploaded films, music and lyrics cannot be shared.

NEW COPYRIGHT RULES

Major platforms such as YouTube, Facebook and Google have to pay money

for copyrighted videos, photos or music that their users upload.

The same goes for Google News, which takes over news from media.



©Kind

- Platforms will not be held directly responsible for unlicensed material if they have "carefully and optimally" tried to hold back the material.

- The rules allow an exception for "quotation, criticism, caricature, parody or pastiche".

- Some uploaded materials, such as memes or GIFs, are specifically excluded from the rule.

- Hyperlinks to news articles, along with "individual words or very short excerpts", may be freely shared.

- Journalists must receive a portion of all copyright related revenues from their publishing house.

- Lighter obligations apply to startup platforms.

For whom?

- Internet platforms
- Musicians
- Artists
- Film producers
- Script writers
- News publishers
- Journalists

When?

The change is expected to take effect on April 1, 2021



Chris Coenders

Chris likes to travel and try's to discover all the things in nature with his camera.

Often he goes with friends on a photo journey, for example, France, Italy, and Iceland.

The most he loves is macrophotography and Photoshop.

With macro, he loves to get closer to his subjects, like hidden insects, but he also likes Flowers, Animals, Nature, Landscapes, and Architecture to photograph.



Poppy

*Nikon D810 + 105 mm f 2.8
Macro 1/250 sec. / f8 / ISO 64
+ flash & softbox
edited in Photoshop*

URBEX IS VERY DANGEROUS TO DO



Anand Rambaran

I started Urbex photography 15 years ago. You can't easily get addresses.

Nobody releases addresses of locations. You have to search yourself and if you have found one with that you have to continue trading by exchanging locations.

Urbex is very dangerous to do. Usually, you come into

rooms that are very dilapidated or even about to collapse.

You have to be careful where you walk. Never stay in a location for too long.

Because Urbex is illegal. You enter buildings where you are not supposed to be.

You take the photos and make sure you leave the location neatly behind.



*Nikon D3 + 17-35 mm 2.8
@17 mm / ISO 250
f6.3 / 1/80 sec.*





*Nikon D4 + 20 mm f 1.8
ISO 100 / f 8 / 1.3 sec.*

*Nikon D4 + 10.5 mm f 2.8
(10.5 mm) / ISO 250
f 5.6 / 1/50 sec.*





Nikon D4 + 10.5 mm f 2.8 (10.5 mm) / ISO 50 / f 7.1 / 2.5 sec.



Nikon D4 + 17-35 mm f2.8 (25 mm) / ISO 320 / f3.5 / 1/30 sec.



Nikon D4 + 17-35 mm f2.8 (25 mm) / ISO 250 / f5.6 / 0.8 sec.



Nikon D4 + 17-35 mm f2.8 (28 mm) / ISO 250 / f5 / 25 sec.



Nikon D4 + 17-35 mm f2.8 (17 mm) / ISO 250 / f6.3 / 1/50 sec.



Nikon D4 + 20 mm f1.8 / ISO 64 / f5.6 / 1/125 sec.



Nikon D4 + 17-35 mm f2.8 (17 mm) / ISO 64 / f8 / 1/4 sec.



Nikon D4 + 17-35 mm f2.8 (17 mm) / ISO 125 / f9 / 1.3 sec.



Nikon D3 + 17-35 mm f2.8 (20 mm) / ISO 320 / f2.8 / 1/40 sec.

The World Photography Organisation has announced the overall winners in the prestigious Sony World Photography Awards 2020.

The Photographer of the

Year title is awarded to Pablo Albarenga (Uruguay) for his series Seeds of Resistance.

Also announced are the ten category winners of the Professional competition

alongside 2nd and 3rd place as well as overall winners of the Open, Student and Youth competitions.

Winning photographers in the Professional competition have been selected by a pa-

nel of expert judges for submitting an outstanding body of work of five to ten images, ranging from personal subjects and observations to headline news and little known but critical issues.



All the winners:

Architecture

1. Sandra Herber (Canada)
2. Jonathan Walland (UK)
3. José De Rocco (Argentina)

Creative

1. Pablo Albarenga (Uruguay)
2. Dione Roach (Italy)
3. Luke Watson (UK)

Discovery

1. Maria Kokunova (Rus.F)
2. Hashem Shakeri (Iran)
3. Hugh Cunningham (UK)

Documentary

1. Chung Ming Ko (H. Kong)
2. Didier Bizet (France)
3. Youqiong Zhang (China)

Environment

1. Robin Hinsch (Germany)
2. Álvaro Laiz (Spain)
3. Luca Locatelli (Italy)

Environment

1. Robin Hinsch (Germany)
2. Álvaro Laiz (Spain)
3. Luca Locatelli (Italy)

Landscape

1. Ronny Behnert (Germ.)
2. Florian Ruiz (France)
3. Chang Kyun Kim (S.Korea)

Natural World & Wildlife

1. Brent Stirton (S.Africa)
2. Masahiro Hiroike (Japan)
3. Adalbert Mojzisch (Germany)

Portraiture

1. Cesar Dezfuli (Spain)
2. Denis Rouvre (France)
3. Sasha Maslov (Ukraine)

Still Life

1. Alessandro Gandolfi (Italy)
2. Elena Helfrecht (Germany)
3. Fangbin Chen (China)



Gary Hamburg

My passion for the Palouse and eastern Washington has never dwindled as I share that wonderful area with others through my photographs, presentations and lectures.

To visit there is like stepping back in time as many of the people have lived in that area for generations. The history as well the beauty of the area continues to inspire me in my life journey.

I hope my photographs of this area send the message of my deep love and passion that I feel for the Palouse – because I am forever changed by it and am forever grateful.



58

COPTIC MISTICYSM PROJECT

February 22, 2020, her first book *Coptic Misticysm* was presented in Albenga (Savona) by Prof. Paolo Tavaroli President of the Photographic Club of San Giorgio Albenga (Savona)



Cristina Garzone

Started with a passion for photography in 2000.

"What I always like to represent in my photos are the people in their environment, where they work, study, pray.

To succeed in all this, I have to approach them with patience and humility trying to establish friendly contact and make them feel at ease, to be able to catch their best expression.

In any case, I try to always represent their dignity and never their tragedies."

In February 2018, she was awarded the EFIAP / p (Platinum FIAP Excellence) award.

April 2020, MFIAP has named the most important recognition of FIAP with the Coptic Misticysm project, being the first and only woman in Italy for this title.



Samsung NX 1 + 16-50mm f2-2.8 / @ 38 mm / 1/640 sec. / f 5,6 / ISO 100



Canon 5D MIII + 24-70mm f2.8 / @ 24 mm / 1/125 sec. / f7,1 / ISO 800



Canon 5D MIII + 24-105mm f4 / @ 24 mm / 1/100 sec. / f7,1 / ISO 800



Canon 5D MIII + 24-105mm f4 / @ 24 mm / 1/100 sec. / f7,1 / ISO 800



Canon 5D MII + 24-105mm f4 / @ 24 mm / 1/125 sec. / f8 / ISO 800



Canon 5D MIII + 24-105mm f4 / @ 24 mm / 1/80 sec. / f6,3 / ISO 800



Canon 5D MII + 24-105mm f4 / @ 50 mm / 1/80 sec. / f5,6 / ISO 3200



Canon 5D MII + 24-105mm f4 / @ 40 mm / 1/160 sec. / f8 / ISO 800



Canon 5D MII + 24-105mm f4 / @ 47 mm / 1/200 sec. / f8 / ISO 1600



Canon 5D MII + 24-105mm f4 / @ 97 mm / 1/320 sec. / f8 / ISO 800



Canon 5D MII + 24-105mm f4 / @ 47 mm
1/200 sec. / f 8 / ISO 800



Canon 5D MIII + 24-105mm f4 / @ 24 mm
1/60 sec. / f 5,6 / ISO 3200



Canon 5D MII + 24-105mm f4 / @ 28 mm / 1/125 sec. / f 7,1 / ISO 800



Canon 5D MIII + 17-40mm f4 / @ 17 mm
1/10 sec. / f 4 / ISO 3200



Canon 5D MIII + 17-40mm f4 / @ 17 mm
1/10 sec. / f 4 / ISO 3200



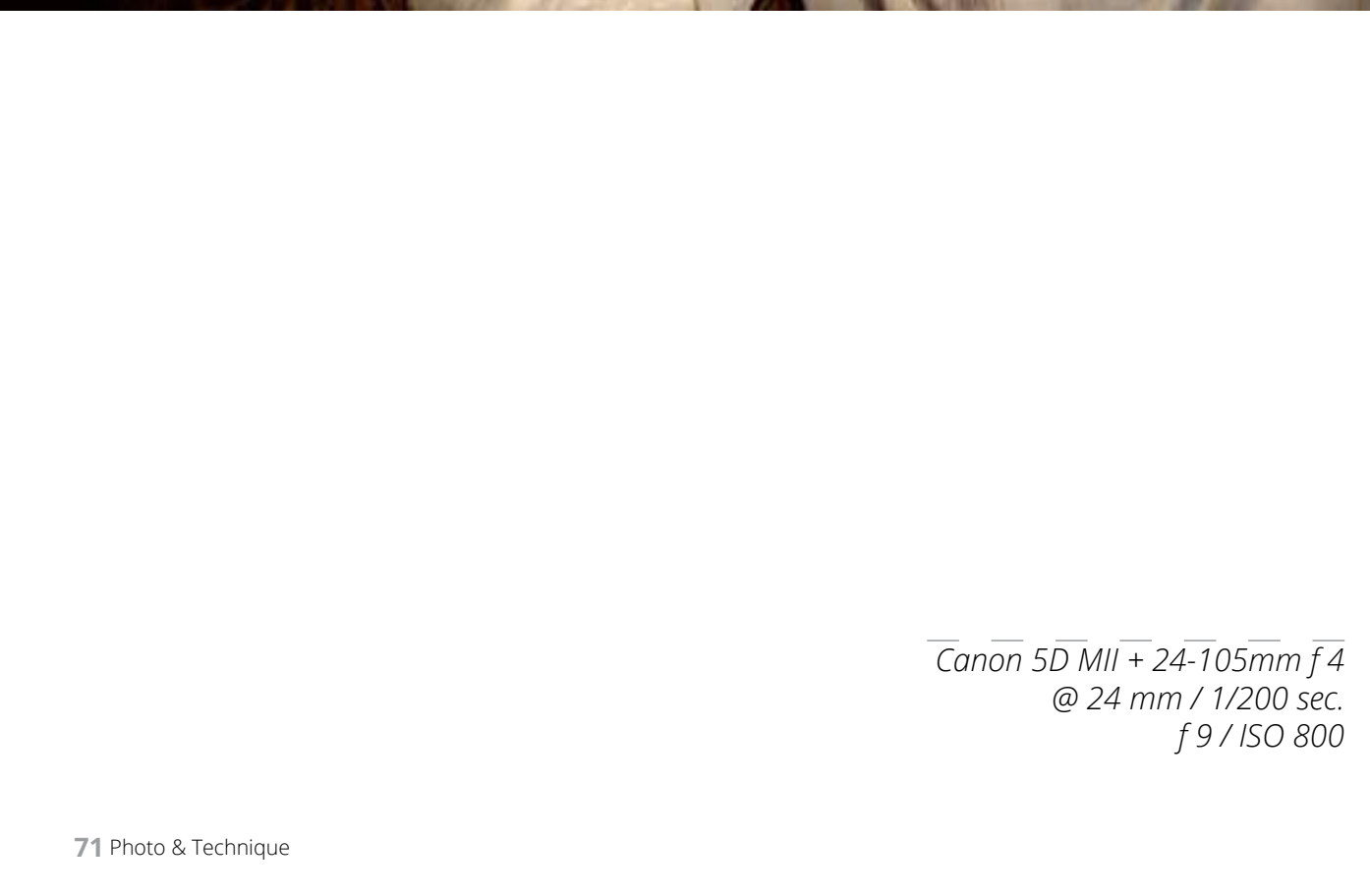
Canon 5D MIII + 17-40mm f4 / @ 22 mm
1/20 sec. / f 4 / ISO 3200



Canon 5D MIII + 24-105mm f4 / @ 24 mm / 1/200 sec. / f10 / ISO 800



Canon 5D MII + 17-40mm f4
@ 17 mm / 1/15 sec.
f4 / ISO 1600







Canon 5D MII + 24-105mm f4
@ 24 mm / 1/200 sec.
f9 / ISO 800







Canon 5D MIII + 17-40mm f4 / @ 40 mm / 1/15 sec. / f4 / ISO 3200

**Your advertisement
on this page?**

**Patricia
Steur**

Hans Withoos




Kaat Stieber




Pim Ras




Micky Hoogendijk




**Colette
Lukassen**




Theo Joosten




**Jelle Pieter
de Boer**




Cristina Garzone





Kevin Dooley










Eric Verdaasdonk




**Neeq
Serene**

Tom Tomeij




Anand Rambaran





PIEK